



# Hand-Wrought Metal Work

in


Wrought Iron  
Hammered Copper  
and Brass

Gustav Stickley : Syracuse, N. Y.







LD European metal work is highly prized by all persons of artistic tastes, who recognize in the object wrought the enthusiasm of the workman who wrought it. Every piece of this hammered copper, brass, or iron, bears, as it were, a signature, stamped in its form, and in its individual manner of treatment. It is strong enough to recall to the mind of the examiner a picture of the mediæval workshop with its picturesqueness and its ceaseless activity.

The spirit animating the old system of labor, is fostered in the Craftsman Workshops, where the artisans in many cases, can trace a long ancestry of toil; their forefathers having for generations exercised the same trade in a single city, village, or hamlet of the old world. For this reason, they pursue their work, as naturally as they follow the routine of their physical life, or as cheerfully as they use their language.

Their leader, "Max the Blacksmith," is a type of his species in both person and capacity; working to-day with the spirit and the extreme diligence which were characteristic of the times when the handicrafts were cultivated as a religion. Projected against the firelight of the flaming forge, his sinewy frame satisfies the spectator with a sense of fitness, as he moves with quick-decisive gesture, directing the processes of the men who

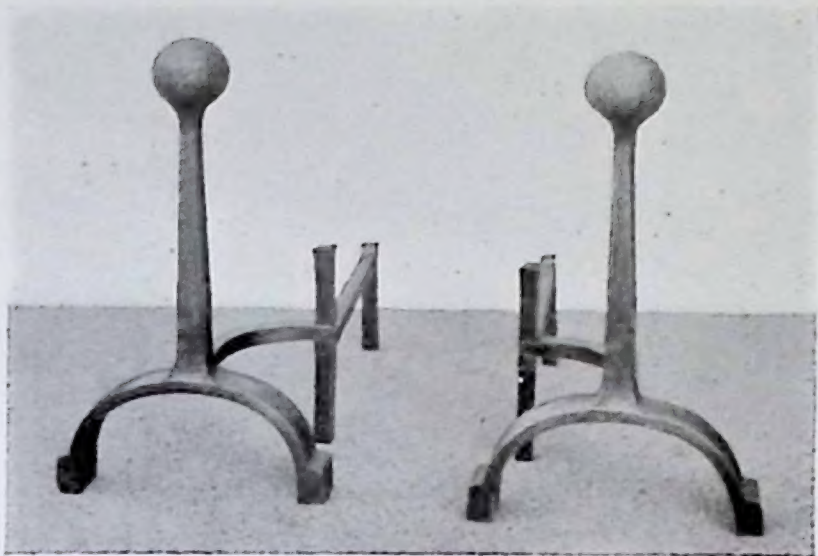
are shaping a large number of objects, widely differing in size and use: such as Lamps, Lanterns, Electroliers, Candlesticks. Umbrella Stands, Jardinieres, Wine Coolers, Cigar Boxes, Serving Trays, Wall Placques, Hinges, Drawer and Door Pulls, Knockers, and Escutcheons.

Of these the present booklet offers a certain number of the more usual examples. But the same workmen produce all kinds of architectural and decorative iron work: such as Fire-place Hoods, Andirons of unique design, Hinges and Door Latches, Window Gratings, Gateways, and Doors: these being executed, at the will of the patron, according to schemes furnished by him, or after designs produced in the Craftsman Workshops.

Every article of this metal work is made with the utmost care; the iron receiving the finish known in England as "armor bright," which offers a soft, pleasing surface effect; while the objects in brass and copper are subjected to an old process of firing, which develops a richness of texture not obtainable by any other method. It may further be said that no lacquer is used on copper or brass; age and exposure being the only agents, excepting the unique finish, required to produce beauty and variety of tone.

The Craftsman Workshops invite correspondence from all lovers of hand wrought metal, in the confidence of being able to satisfy the most exacting demands.

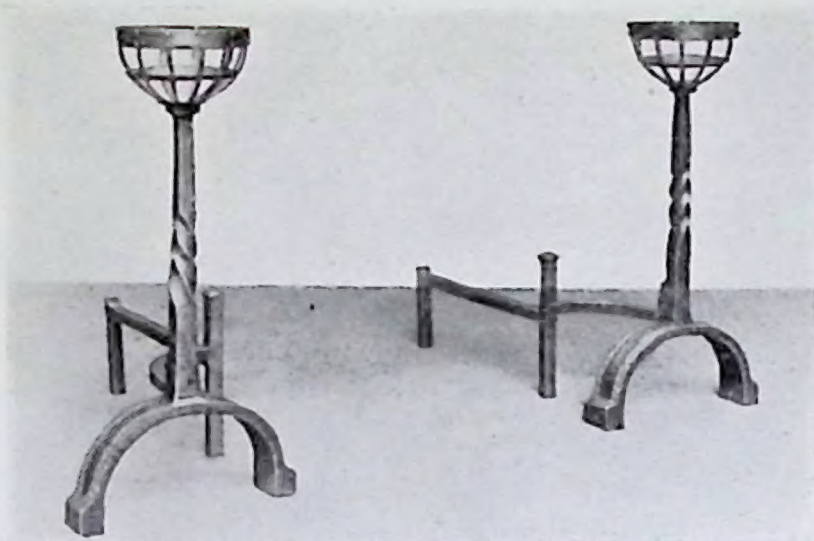




348

## Andirons

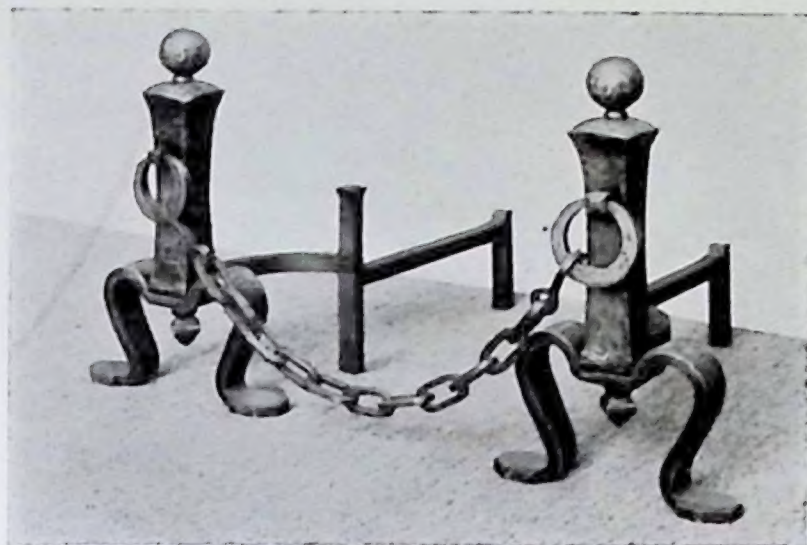
Wrought iron. Height, 28"; depth, 26"



349

## Andirons

Wrought iron. Height, 33"; depth, 30"

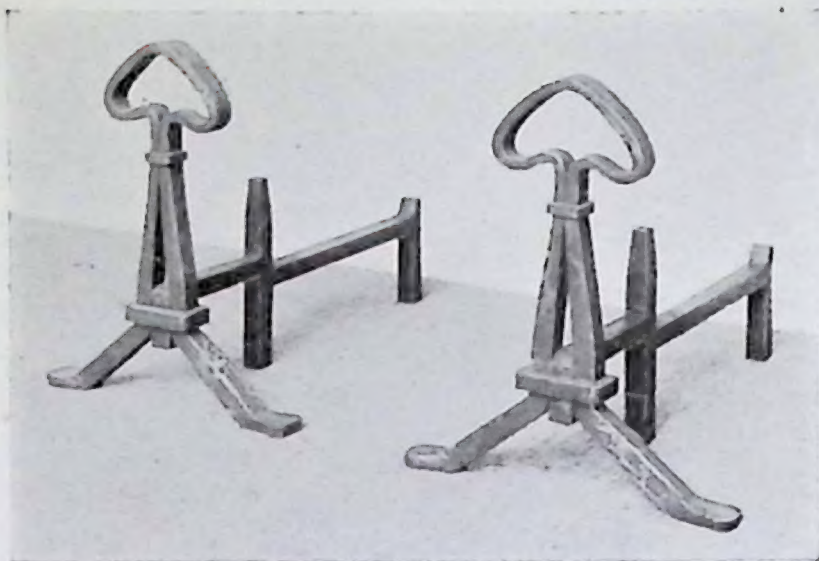


88

## Andirons

Wrought iron. Height, 20"; depth, 21"





314

## Andirons

Wrought iron. Height, 18"; depth, 22"

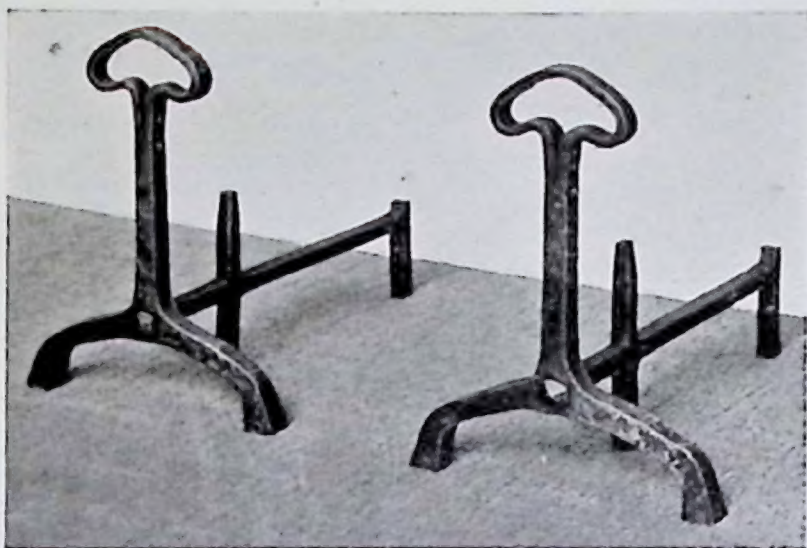




237

## Andirons

Wrought iron. Height, 24"; depth, 21"



315

## Andirons

Wrought iron. Height,  $16\frac{1}{2}$ "; depth, 20"





102

## Andirons

Wrought iron. Height, 21"; depth, 21"



138

## Fire Set

Wrought iron. Shovel No. 206, length, 30"; Poker  
No. 207, length, 30"; Tongs No. 208, length, 30"  
Standard No. 137, length, 29"





350

## Coal Bucket

Hammered copper or brass, wrought iron trimmings  
Height of bucket, 15"



351

## Coal Bucket

Hammered copper or brass, wrought iron handles  
Height, 16". Diameter of base, 11½"





## **Art Glass Lamp Shades**

In the accompanying pages are shown several designs of Art Glass Lamp Shades. These shades are especially designed with a view of a perfect and harmonious effect in their use with our special hammered copper oil lamps. The frames of the shades are finished in copper to match the rich effect of the hammered copper bases of the lamps. The glass used is selected for its beautiful color effect when shown with the light of the burner. The colors selected are also those best adapted to use with prevailing tones of decorations. All glass is leaded and the shades are finished in the best manner possible.



- No. 650. Yellow opalescent glass in body of shade with green and red in band. 16" in diameter.
- No. 651. Green opalescent glass in body of shade with two shades of red in band. 16" in diameter.
- No. 652. Ruby glass in body of shade with green in band. 16" in diameter.
- No. 653. Yellow opalescent glass in body of shade with green in the three bands. 14" in diameter.
- No. 654. Green opalescent glass in body of shade with Ruby in the three bands. 14" in diameter.
- No. 655. Ruby opalescent glass in body of shade with green in the three bands. 14" in diameter.
- No. 662. Green opalescent glass panels. 14" in diameter.
- No. 663. Ruby glass panels. 14" in diameter.
- No. 664. Yellow opalescent glass panels. 14" in diameter.
- No. 5. Glass Mosaic varying shade in greens. 12" in diameter at base.
- No. 666. Copper Shade in stencil pattern, with wire gauze back and brass fringe. Straight Line Motif.
- No. 667. Copper Shade, in stencil pattern with wire gauze backing and brass fringe. Bird Motif.
- No. 668. Copper Shade, in stencil pattern with wire gauze backing and brass fringe. Flower Motif.

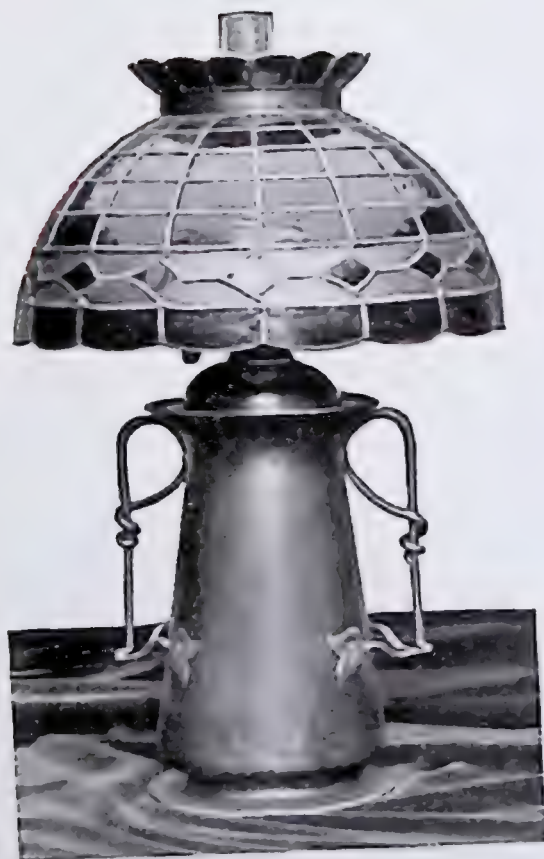




293

## Oil Lamp

Base and Fount in copper. Handles in wrought iron. Height  
to top of burner, 14" Shade Nos. 653, 654 or 655



294

## Oil Lamp

Base and Fount in copper. Handles in wrought iron. Height to top of burner, 16". Shade Nos. 650, 651 or 652.



295

## Oil Lamp<sup>o</sup>

Base and Fount in copper. Handles in wrought iron. Height to top of burner, 14". Shade Nos. 662, 663 or 664.





319

## Oil Lamp

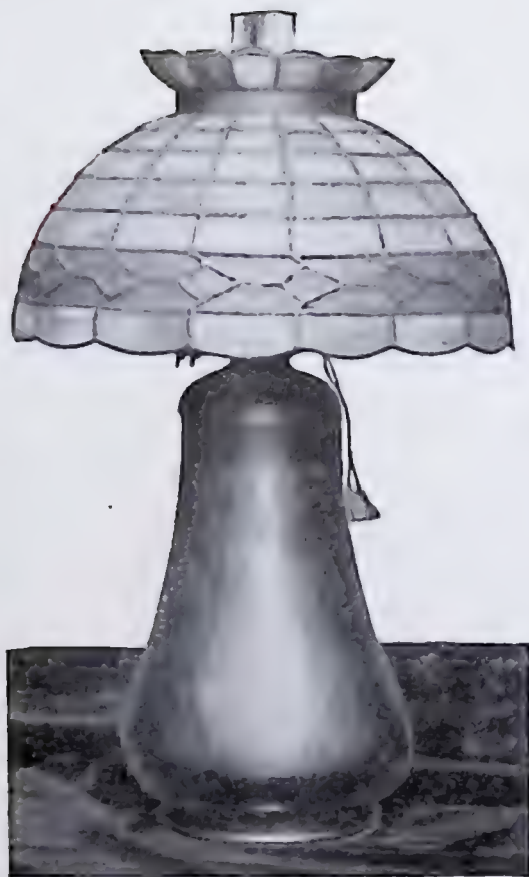
Base and Fount in hammered copper. Height to top of burner,  
21½" Shade Nos. 650, 651 or 652.



320

## Oil Lamp

Base and Fount in copper. Height to top of burner, 21"  
Shade Nos. 650, 651 or 652.



322

## Oil Lamp

Base and Fount in copper. Height to top of burner, 18"  
Shade Nos. 650, 651 or 652.





203

## Electric Lantern

Wrought iron or hammered copper. Chain and ceiling  
plate in wrought iron. Globe in amber tinted  
hammered glass. Height, 20";  
Base, 13½" x 13½"



376

## Oil Lamp

Fount in copper, with wrought iron standard. Shade No. 668.

Copper in stencil pattern with backing of brass gauze. Brass linked fringe.



380

## Oil Lamp

Fount in copper, with standard of wrought iron. Height to top of burner 15". Shade No. 5. Glass Mosaic varying shades in greens. 12" in diameter.





204

### Electric Lantern

Wrought iron, hammered copper or brass. 6" yellow opalescent globe. Height of lantern, 12"

21





202½

## Electric Lantern

Wrought iron, hammered copper or brass. Chain and ceiling plate in wrought iron. Globe in yellow opalescent glass. Chain socket. Height, 14"; diameter of globe, 6"





205

## Electric Lantern

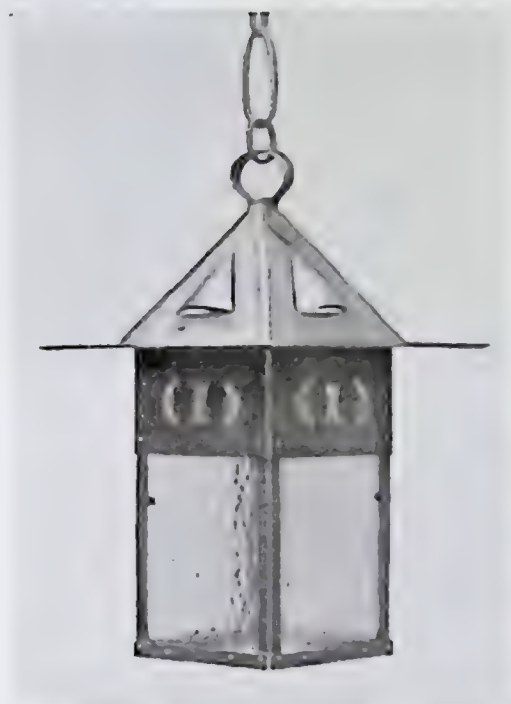
Wrought iron, hammered copper or brass, with chain  
socket and fixture wire for hanging  
Height, 8"; 3" opalescent globe



205½

## Electric Lantern

Wrought iron, hammered copper or brass. Chain and ceiling plate in wrought iron. Globe in yellow opalescent glass. Chain socket. Height, 14"; diameter of globe, 6"



324

## Electric Lantern

Wrought iron, hammered copper or brass. Chain and ceiling plate in wrought iron. Chain socket. Globe in amber tinted hammered glass. Height, 13"; top of lantern, 11"



323

### Electric Lantern with Bracket

Wrought iron, hammered copper or brass. Chain and bracket in wrought iron. Lantern 13" high, with amber tinted hammered glass. Chain socket. Projection of bracket 9"





225

## Electric Lantern with Bracket

Lantern wrought iron, hammered copper or brass

Height, 8". 3" opalescent globe.

Bracket in wrought iron only. Height, 7"; projection, 5 1/2"



355

### **Electric Lantern with Bracket**

Wrought iron, hammered copper or brass. Lantern 8" high  
with 3" opalescent globe.

Bracket, 21" high; projection, 8"



224

## Two Light Electric Bracket Fixture

Lanterns in wrought iron, hammered copper or brass. Globes 3" straw color, crystal and amber glass. Bracket in wrought iron. Height of lantern, 8"; height of bracket, 14"



277

### Three Light Electrolier

Wrought iron, hammered copper or brass. Chain and ceiling plate in wrought iron. Globes in straw color, crystal and amber glass. Diameter of ring, 12"; height of lanterns, 8"; diameter of globe, 3"





223

### Five Light Electrolier

Wrought iron, hammered copper or brass. Chain and ceiling plate in wrought iron. Globes in straw color, crystal and amber glass. Diameter of ring, 16"; height of lanterns, 8"; Diameter of globe, 3"



223½

### Nine Light Electrolier

Wrought iron, hammered copper or brass. Chain and ceiling plate in wrought iron. Globe in straw color, crystal and amber glass Diameter of ring, 24"; Height of lanterns, 8"; Diameter of globe, 3"



304

### **Four Light Electrolier**

Lanterns and Cross Bars in wrought iron or copper. Wrought iron chain. Globes in amber tinted, hammered glass.

Length of Cross Bars, 22"    Height of Lanterns, 11"



296

## Candle Chandelier

Wrought iron, hammered copper or brass  
Diameter of ring, 24"

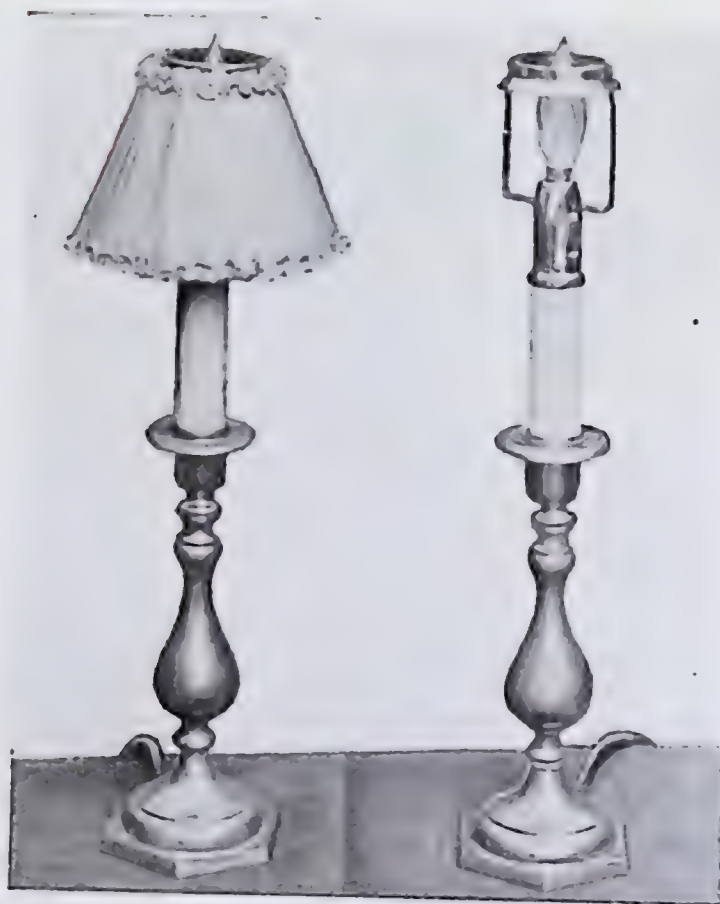




262

### Portable Electric Lamp

Wrought iron or hammered copper. Shade in ruby or yellow opalescent glass. Switch and three chain sockets.  
Height, 23"; diameter of shade, 16"



359

## Electric Candlestick

Cast brass, glass candle. 88" silk lamp cord with socket. Height, 16"



75



76

## Candle Brackets

Brass or copper. Height of No. 75, 9"  
Height of No. 76, 10 $\frac{1}{4}$ "

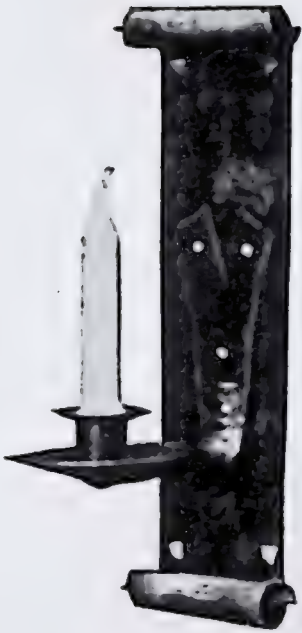


358

## Candlestick

In cast brass. Height, 8½"





297



357

## Candle Sconce and Candlestick

297. Hammered brass or copper. Height, 13"; width, 3"

357. Brass. Height, 4"



382

### **Umbrella Stand**

Hand wrought copper. Height, 24"; diameter of top, 13".



273

## **Umbrella Holder**

Hammered copper. Height, 27"  
Diameter at top, 12"



276

### Jardiniere

Hammered copper. Height, 12"  
Diameter at top, 12"



366

### Cuspidor

Hammered Copper. Base 10".

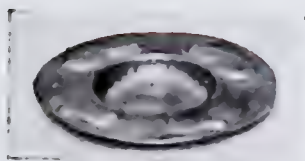


275

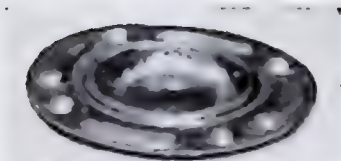
## Jardiniere

Hammered copper. Height 19"  
Diameter at top, 12"





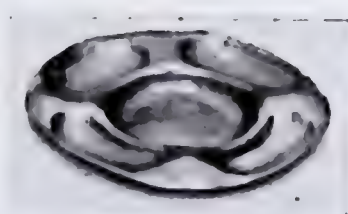
269



270



271

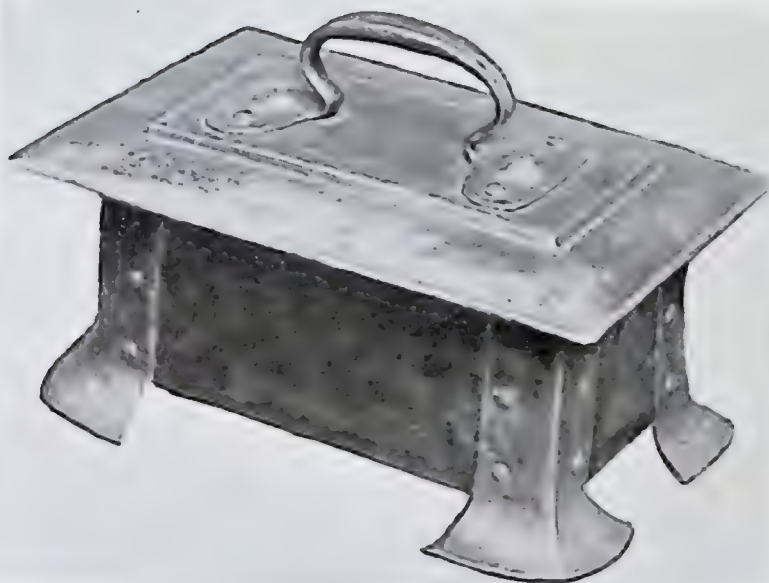


272

## Ash Trays

Hammered copper. Diameter of Nos. 272 and 269, 5 $\frac{1}{4}$ "

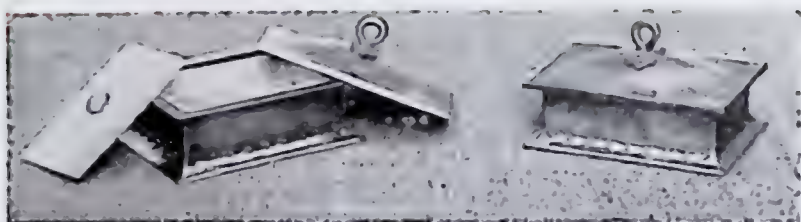
Diameter of Nos. 271 and 270, 6 $\frac{3}{4}$ "



342

## Cigar Box

Hammered copper, interior in Spanish cedar  
Size: 7 x 11", 6" high



268

## Cigar Box

Hammered copper, interior in Spanish cedar.

Size:  $5\frac{1}{2}''$  x  $7\frac{1}{2}''$ ;  $2\frac{1}{2}''$  high.



308

299

## Fern Holder

No. 308, body in hammered copper, legs in wrought iron.

Diameter, 7"

No. 299, body in hammered copper or wrought iron, legs in wrought iron. Diameter 9". Basin in terra cotta.



352

## Chafing Dish

Standard of hammered copper, on wood base, terra cotta  
casserole.



298

## Wine Cooler

Hammered copper. Height, 12"  
Length at top, 18", width at top, 8½"





354

## **Serving Tray**

Hammered copper. Size, 10" x 24"



274

## Serving Tray

Hammered copper or brass. Diameter 16"



346

## Serving Tray

Hammered copper. Diameter, 20"



347

## Serving Tray

Hammered copper. Diameter, 20"

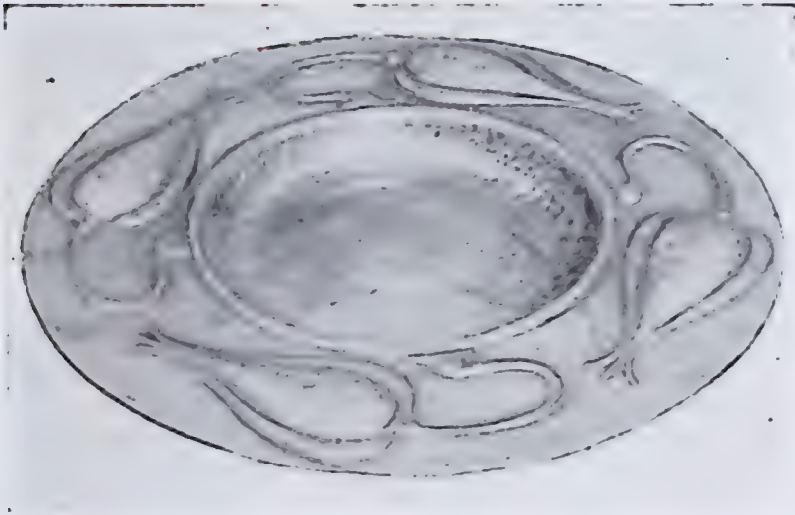


344

## Wall Plaque

Hammered copper. Diameter, 15"





345

## Wall Plaque

Hammered copper. Diameter, 20"



29



176



175

## Hat and Coat Hooks

Wrought iron or hammered copper



73



177



37

**Door Knocker. Door Hinge. Door Escutcheon.**

No. 73, Door Knocker, wrought iron. Size, 5" x 6"

No. 177, Door Hinge, wrought iron. Size, 26" long 4" butt.

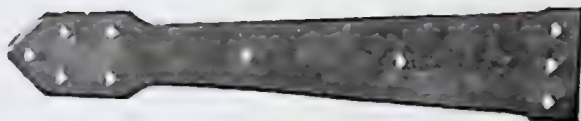
No. 37, Door Escutcheon, wrought iron (made for Yale lock),  
ring turns latch. Size, 3" x 11"



81



26



79

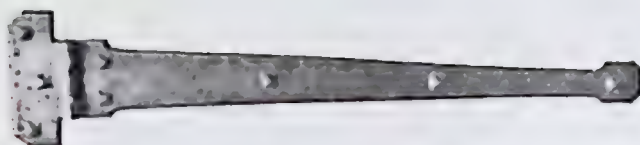


60

## Hinge Plates

Wrought iron or hammered copper

No. 81.	Length, 11".	For a 2½" butt-
" 26.	" 12½".	" 2" "
" 79.	" 14".	" 3" "
" 60.	" 18½".	" 3½" "



33



110



119



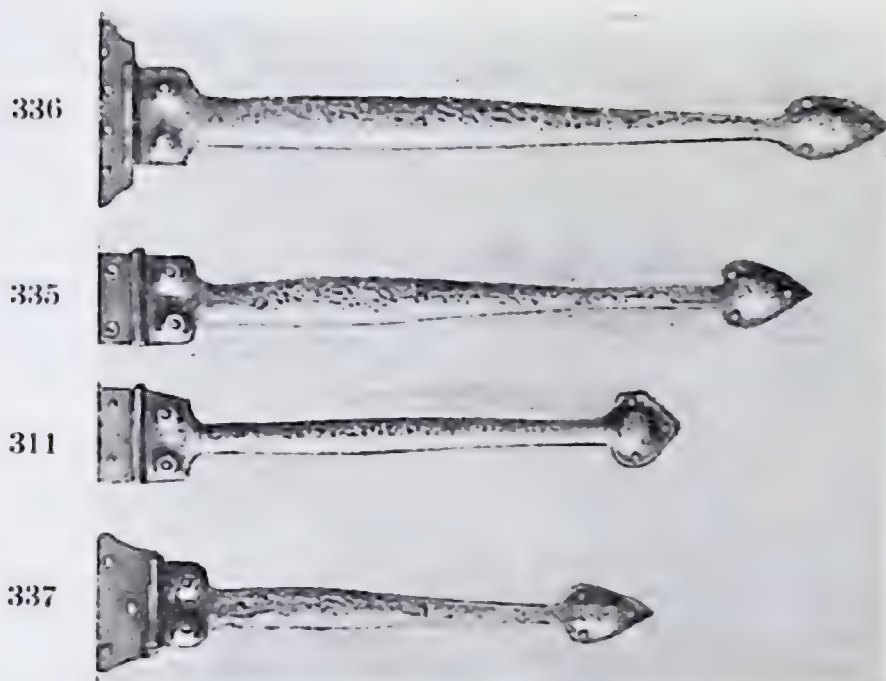
162

## Hinges

Wrought iron or hammered copper

No.	33.	Length, 15½"	width of hinge back, 3½"
"	110.	17½"	4¾"
"	119.	19"	4"
"	162.	19½"	2¾"





## Wrought Iron Hinges

- 336. Length, 16"; butt,  $4\frac{1}{2}$ "
- 335. Length, 14"; butt, 2"
- 311. Length, 11"; butt, 2"
- 337. Length,  $10\frac{1}{2}$ "; butt, 3"



301



266



300

## Drawer Pulls

Wrought iron, hammered copper or brass.

301. Size,  $1\frac{7}{8}$ " x  $3\frac{1}{4}$ "

266. Size, 2" x 4"

300. Size,  $2\frac{1}{2}$ " x  $4\frac{1}{4}$ "



38



171



24



134



31



118

## Drawer Pulls

Wrought iron or hammered copper

Size, No. 38,  $1\frac{1}{2}'' \times 3\frac{1}{4}''$

" " 24, 2 $\frac{1}{8}$ " x 3 $\frac{1}{4}$ "

“ “ 31, 2 $\frac{1}{4}$ " x 4 $\frac{1}{8}$ "

Size, No. 171, 2" x 4 $\frac{1}{4}$ "

" " 134, 27" x 5"

" " 118, 27" x 51"



23



44



59



27



54



34

## Drawer and Door Pulls

Wrought iron or hammered copper

Size, No. 27,  $1\frac{1}{2}$ " x 4"  
 " " 54,  $1\frac{1}{4}$ " x  $4\frac{1}{4}$ "  
 " " 34,  $2\frac{1}{4}$ " x  $5\frac{1}{8}$ "

Size, No. 44,  $1\frac{1}{2}$ "  
 " " 23, 3" x 3"  
 " " 59,  $2\frac{1}{4}$ " x  $4\frac{1}{4}$ "



267

## Door Pull and Escutcheon

Wrought iron or hammered copper

267. Size,  $1\frac{1}{2}$ " x 4"



111



30

## Small Hinges

Wrought iron or hammered copper.

No. 111, Size,  $2\frac{1}{4}$ " x 3"

No. 30, Size,  $2\frac{1}{2}$ " x 4"





28



32

## Key Escutcheons

Wrought iron or hammered copper.

No. 28, Size,  $\frac{7}{8}$ " x 3". No. 32, Size,  $1\frac{1}{4}$ " x  $3\frac{1}{4}$ "



18



98

## Drawer Pulls

Wrought iron or hammered copper

No. 18, Size,  $\frac{3}{4}$ " x  $3\frac{5}{8}$ ". No. 98, Size,  $\frac{7}{8}$ " x 5"

